



## **CALL FOR A EUROPEAN SCHOOL HISTORY CONTEST**

**(international section)**

**”ON THE ROUTES OF EUROPE”**

**(Annual theme for the school year 2013/14)**

**PEOPLE ON THE MOVE ACROSS STATE BORDERS TO REGAIN THE FUTURE**

### **Foreword**

The history contest “ON THE ROUTES OF EUROPE” is promoted by the Fondazione Paolo Cresci for the History of Italian migration, by the Provincial District of Lucca, by the Municipal Authority of Lucca, together with the Regional School Department of Tuscany, with the Town School Department of Lucca, and supported by the European Association of History Educators, EUROCLIO, by the LANDIS (National workshop for didactics of history), the MEI (Museo Emigrazione Italiana), the R.F. Kennedy Center for Justice & Human Rights, with the contribution of the Fondazione Banca del Monte di Lucca and of Regione Toscana.

The contest intends to focus on relations, cultural identities and European cultural heritage through new approaches to history (CLIL methodologies and so on) and on human mobility studies. Promoting students as active agents of historical learning is a central task for the foundation of democratic humanism within and outside Europe. Studying human mobility can contribute to this. These aims are even more relevant if we are taking into account the challenging questions that the European citizens are facing as an effect of global financial crisis and of the institutional problems of the European Union. Raising European awareness is therefore an unavoidable task for every educational agency.

### **Art. 1**

This school contest is addressed – in its international section- to single students, groups of students or single classrooms, coordinated by a teacher, and belonging to an upper secondary school ( 15- 19 years old) of each of the 27 countries of European Union, including Italian schools, which may take part- in this section of the competition- only with texts in the English language and compete on the same theme in a different national section. The texts of the schools which intend to compete will be submitted in the English language. Every school is allowed to take part in the contest with no more than three texts. The schools themselves, where necessary, will select the best ones to send.

### **Art. 2**

Each participant (both a group and a single student) will properly fill the form which will be downloaded from the website [www.fondazionepaolocresci.it](http://www.fondazionepaolocresci.it); [www.museoemigrazioneitaliana.org](http://www.museoemigrazioneitaliana.org)

### **Art. 3**

The texts will deal with the topics referred to in the call for the contest and may have the form of a historical inquiry, a narrative, a story of individual achievement and motivation, a historical dossier, enriched by primary sources concerning the topics described below:

- A) historical inquiry/ *PEOPLE ACROSS STATE BORDERS TO REGAIN A COMMON FUTURE*
- B) a historical and comparative dossier/ *MY TOWN IS A EUROPEAN TOWN: THAT'S WHY*

### **Art. 4**

The text will be submitted exclusively as digital format and will be sent by E- mail to the electronic address [fondazionecresci@gmail.com](mailto:fondazionecresci@gmail.com) within 12 p.m. on 15 April 2014, with the indication of the section (A, or B) for which the competitor intends to compete. Every text will be accompanied by a technical submission form duly filled in according to the instructions.

The works will consist in word texts which may be enriched by images, schemes, drawings and so on. Every work must/should not exceed 10 pages typed in Times New Roman, size 12; photos and images are not included in the 10 pages and won't be estimated. The video must not exceed 20 minutes

### **Art. 5**

Overall standards of assessment

- a) the content and its connection with the theme of the contest and the strict observance of the rules described in the enclosed rules ( first of all, every competitor shall include at least a primary source in the text)
- b) the coherence and wholeness of the content in relation with the selected topic, the originality of the content
- c) the analytic stance towards sources and history, the skill to produce historical accounts which are grounded in evidence

### **Art. 6**

The jury of the contest shall be appointed by the Fondazione Paolo Cresci among expert history teachers of the secondary schools, and among representatives of the European association EUROCLIO experienced in the methodology of history and also in CLIL methodologies. The assessments of the Jury are unquestionable, but every assessment may be notified to every competitor on demand. The participation to the competition in itself includes the acceptance of all the rules here described.

The first three best works shall be awarded the following prizes

- 1<sup>st</sup> prize € 600
- 2<sup>nd</sup> prize € 300
- 3<sup>rd</sup> prize € 200

The competitors who will be classified among the fourth and the tenth position will receive books (in Italian and English language) on the theme of human mobility. The three students (or groups of students, maximum three students and a teacher for every prize) who will be awarded one of the

first three prizes will be guests for two days, 29<sup>th</sup> and 30<sup>th</sup> May 2014, on the occasion of the prize-giving ceremony.

The ceremony will take place in the Auditorium of the Fondazione Banca del Monte, Piazza San Martino Lucca, on Friday 30<sup>th</sup> May 2014, at 9 p.m.

### **Art. 7**

The awarded works will be published on the didactic review ALTROVE. All the works will become property of the Fondazione Paolo Cresci which is legally entitled to the use, dissemination, reproduction, deposit, issue through the site [www.museoemigrazione.org](http://www.museoemigrazione.org) or through publishing houses without any limitation in space and in time, with every means of reproduction, even with those until now unknown.

### **Art. 8**

*Tutoring:* whoever wishes to have a support from the Fondazione Paolo Cresci may address the Fondazione Cresci, [fondazionecresci@gmail.com](mailto:fondazionecresci@gmail.com) and will receive all the information which may be useful to find sources, images and other texts in the website of the Fondazione (most of the documentation in the Italian language, but something available in English). The classes and the students which have an occasion to visit Tuscany in the coming period will be welcomed in the Museo of the Fondazione Paolo Cresci, Cortile Carrara, Lucca. A free visit to the Museum of Migration will always be possible with the support of an English speaking guide, by previous agreement on the day and the time.

in collaboration with:



with the support of:

